



ERASMUS COURSES

2013/2014, FALL

INSTITUTE OF SOCIOLOGY, FACULTY OF ARTS

1. Intercultural Communication

Subject code: BTÉRT27

Contact hours/week: 2 seminars

Semester: Autumn

Time: Wednesday, 14-16 (room: B/2 103/a)

Assessment of studies: assignment + presentation

Credits: 5

Tutor: Dr. Anna Urbán, Institute of Sociology (aitaniko@uni-miskolc.hu)

Subject areas:

Definition of communication and culture, different approaches. Communication as an element of culture. Students will get acquainted with intercultural competence, barriers of intercultural communication; how multiculturalism is seen in their cultures and how we can reconcile cultural dilemmas. Cultures within cultures. Field trips.

2. The Art of Argument

Subject code: BTÉRT12

Contact hours/week: 4 seminars (for 5 weeks, starts at the beginning of September)

Semester: Autumn

Time: Wednesday, 10-14 (room: B/2 113)

Assessment of studies: paper

Credits: 5

Tutor: Dr. Colin Swatridge, Institute of Sociology (colin@swatridge.co.uk)

Subject areas:

1. What is an argument?
Claims: reasons and conclusion.
2. Is there any evidence?
Assumptions, facts, and 'the truth'.
3. Are the claims credible?
Author bias, expertise, sources.
4. What rhetorical appeals are made?
Authority, tradition, emotion.
5. Is there a principle at stake?
Opinion, belief, values and objectivity.
6. Does the argument over-generalise?
Qualifiers, quantifiers, statistics.
7. Does it make a comparison?
Parallel cases, contrast, analogy.
8. Are there flaws in the argument?
Straw man, false dichotomy, incoherence.

3. Social Issues in Britain, 2013

Subject code: BTÉRT28

Contact hours/week: 4 seminars (for 5 weeks, starts at the beginning of September)

Semester: Autumn

Time: Thursday, 10-14 (room: B/2 113)

Assessment of studies: paper

Credits: 5

Tutor: Dr. Colin Swatridge, Institute of Sociology (colin@swatridge.co.uk)

Subject areas:

Do we commit too many offenders to prison?

- Is schooling about social engineering?
- Will the poor always be with us?
- What is the current thinking about social class?
- How do Britons view large-scale immigration?
- Should we strive to maximise social mobility?

4. Social Problems on Films

Subject code: BTÉRT26

Contact hours/week: 2 seminars

Semester: Autumn

Time: Thursday 14-16 (room: B/2 104)

Assessment of studies: presence on the lectures

Credits: 5

Tutor: Dr. Virág Havasi, Institute of Sociology (virinyo@gmail.com)

Subject areas:

We will watch movies and discuss them from a sociological point of view. The films will be: *Gegen die Wand* (modernism-traditionalism), *Entre les Murs* (education), *Crash* (immigration, multicultural society, alienation) *Requiem for a Dream* (drugs and other addictions), *Nobody knows* (Japan), *La Haine* (youth in suburbs)

August, 2013. Miskolc

Kinga Szabó-Tóth, institute director

