



DISTANCE EDUCATION PLAN AND SYLLABUS

INSTITUTE OF APPLIED SOCIAL SCIENCES



2020. MÁRCIUS 20.

2019/2020. SEMESTER II.

<https://atti.uni-miskolc.hu/index.htm>

Dr. habil. Fazekas Csaba

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		for second year students	for others	type	webpage or other	
Fazekas Csaba, fazekas@uni-miskolc.hu	BTKETN403	Thesis writing	submit the thesis	2020. 04. 22.	–	–	individual consultation by email	e-mail, skype, facebook

Dr. Havasi Virág

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		for second year students	for others	type	webpage or other	
Dr. Havasi Virág virinyo@gmail.com	BTKETN206	Economic History of Central European Countries	presentation on skype,, online test, papers		05.15.	ppt	e-mail, ATTI webpage	neptun, e-mail

Kertész Noémi

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		webpage	for others	type	webpage pr other	
Kertész Noémi noemikertesz@hotmail.com	BTKETN204	Literature, Politics and Oppositon in Socialist Eastern and Central Europe	paper to be submit, PPT		2020. 05. 10.	pdf. book, paper	in dropbox folder	e-mail, dropbox

Dr. Nyíró Miklós

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		for second year students	for others	type	webpage pr other	
Dr. Nyíró Miklós miklosnyiro2011@gmail.com	BTKETN106	Trends of Philosophy in Central Europe in the 19th and 20th Century II. lect.	presentation / + oral exam on Skype / Messenger-video	—	in class / exam period	book & articles (pdfs - uploaded) ppt-s (in progress)	Website of Philosophy Institute ¹	Neptun e-mail, Skype / Messenger-video

¹ Patočka. *Heretical Essays*: <http://filozofia.uni-miskolc.hu/wp-content/uploads/2020/02/Jan-Pato%C4%8Dka-James-Dodd-ed.-Heretical-Essays-in-the-Philosophy-of-History.pdf>

Other articles on Patočka:

<http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Varsamopoulou-Evy-Three-Movements-of-Life-Jan-Pato%C4%8Dkas-Philosophy-of-Personal-Being.pdf>

<http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/D.-Meacham-Caring-for-the-Soul-of-Europe.pdf><http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Tava-Lifeworld-Civilisation.pdf>

Volumes containing articles on Patočka:

<http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/The-New-Yearbook-for-Phenomenology-and-Phenomenological-Philosophy-Volume-14-The-Philosophy-of-Jan-Pato%C4%8Dka-.pdf>

<http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Erika-Abrams-Ivan-Chvat%C3%ADk-eds.-Jan-Patocka-and-the-Heritage-of-Phenomenology-Centenary-Papers.pdf>

Sziszkoszné Dr. Halász Dorottya

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		for second year students	for others	type	webpage or other	
Sziszkoszné Halász Dorottya, sz.halaszdorottya@gmail.com	BTKETN201	Jewish Integration, Anti-Semitism, and Holocaust in Central Europe	written exam (on-site or online depending on the virus situation)	-	May 11, 2020, or later	lecture transcripts in pdf, PPTs, exam questions	Moodle	Moodle, e-mail

Török Zsuzsanna

Course director	Course		Task	Deadlines		Online materials		Forms of communication with students
	neptun code	Title of course		for second year students	for others	type	webpage or other	
Török Zsuzsanna torok.zsuzsanna@cinefest.hu	BTKETN205	Screen Politics and Film history	paper to be submit	-	05.12.	ppt, video file	Google Classrom és web: http://kvat.uni-miskolc.hu/	Google Classroom, e-mail, FB

Dr. Vajda Norbert

Course director	Course		Tasks	Deadlines		Online material		Forms of communication with students
	Neptun code	title of course		for second year students	for others	Type	webpage or other	
Dr. Vajda Norbert, vajdanorbert.office@gmail.com	BTKETN401	Social Protection and the Quality of Life in the V4 Countries	paper to be submit	apr. 15.		on-line literature	ATTI webpage	email, Skype meeting - according to the original schedule of the class

Virág, Havasi, PhD

TANTÁRGYI TEMATIKA

201202018 tanév 2. félév; MA (nappali)

Title of the course: Economic History of Central European Countries	Neptun code of the course: BTKETN206 Responsible institute: ME BTK ATTI Type: obligatory
Course director: Havasi Virág, egy. docens	
Participating teacher: -	
Place of course in the curriculum: 1T	Preliminary study terms: -
Lectures/ week: 28	Commitment: examination mark
Credits: 5	Type of studying: full-time
Aim of course: The course is designed to familiarize students with the social and economic changes Central Europe underwent in the 20th century and beyond. The main topics are the following: comparative approaches to history of economy; population; family; social inequalities and social mobility; social policy; economy and living standard; work, leisure and consumption; politics and society; urbanization; and aspects of culture (identity, norms and values). The course would like to offer a broad overview of the most important economic changes in the region with special attention to topics as follows: the existence of „premature welfare states” during communism; economic processes in late communist societies; the presence of materialist and post-materialist values in post-war Central European countries; Similarities and difference in between the economic processes of Western and East-European countries.	
Competencies to develop: knowledge: the students get to know the connections between the economy, culture and politics of Central-Europe, the economic and cultural effects which formed the region skills: the students ability of presenting their ideas, defending their point of view will develop along with the capacity of spreading knowledge on the topic of economic history attitude: the intercultural openness and tolerance will develop of the students autonomy and responsibility: the student’s creativity, problem solving capacity, critical approach, self-determination will be affected during the course	
Course description: Lectures: <ol style="list-style-type: none">1. World economy (Maddison)*2. History of word economy up the to medieval ages, Medieval economy*3. Polish, Hungarian and czech economy and society in the middle ages*4. Making of early modern Europe, Hungary, Bohemia, Poland between 1450-1800. Test 1*5. Movie: Aferim (Romanian)6. The two Europes, Austrian empire, revolutions,Southern Europe 19th century. Three regions of the Austrian empire in the 19 th century7. Movie: The Bridgeman (Hungarian)8. European economy between the two world war. Western Europe after the 2nd world war. Non market planned economies in the 20 th centuries and the reform attempts. Test 29. Collapse and change of regimes10. Movie: Man of Iron (Polish)11-14. Presentations on the latest economic events of Central-European countries	
Knowledge assesment during the semester: presentation, 2 tests Evaluation of exam: Offered mark can be obtained based ont he presentation and tests +essay (2-5 pages, one out of these titles: Economic causes of the collapse of communist countries The role and efficiency of state in non market planned economy and market planned economy	

Consequences of planning in agriculture in CEEU countries during the communist era
Science, knowledge and industry in the communist countries
Comparison of the economy of any two communist countries
The third world within Europe)
+short reflexions on the movies

Obligatory literature:

Berend, I. – Ránki, Gy.: Economic Development in East-Central Europe in the 19th and 20th Centuries. New York: Columbia University Press, 1974.
Johnson, P. M.: Redesigning the Communist Economy: The Politics of Economic Reform in Eastern Europe. Boudler, Co.: East European Monographs, 1989.
Good, D. F.: Economic Transformation in Central Europe: the View from History. 1992. Online: <http://www.cas.umn.edu/assets/pdf/WP921.PDF>
Campbell, R. W. The Socialist Economies in Transition. Bloomington In., Indiana University Press, 1991.
Ránki, Gy. – Tomaszewski, J.: The Economic History of Eastern Europe, 1919–1975. Vol. II. Oxford, Oxford University Press, 1986.

Recommend literature:

Campbell, R. W. The Socialist Economies in Transition. Bloomington In., Indiana University Press, 1991.
Chirot, D. (ed.) The Origins of Backwardness in Eastern Europe: Economics and Politics from the Middle Ages Until the Early Twentieth Century. Berkeley and London, University of California Press, 1989.
Clark, G.: A Farewell to Alms: a Brief Economic History of the World. Princeton University Press, Princeton, 2007.

Noémi Kertész, PhD

COURSE SYLLABUS

Spring.Semester 2019/2020 Central European Studies

Name of Course: Literature, Politics and Opposition in Socialist Eastern and Central Europe	Course Code: BTKETN204 Institute: Institute of Required, Elective: Required
Course Instructor: Dr. Kappanyos, András Associate Professor, PhD	
Other Instructor: Dr. Kertész, Noémi Senior Lecturer, PhD	
Terms: 2nd Semester	Requirements
Hours/week: 2, 28 in all	Grading: Seminar (Practice), term mark
Credit: 5	Course:
Aim of course: The proposed seminar focuses on the situation of literature and cultural life in socialist countries after World War II. It shows the process of the 'nationalization' of cultural institutions by Communist parties, the introducing of censorship in everyday practice, and the relationship between the intelligentsia and the Communist state. Thereafter, it concentrates on some consequences of the political liberalization in post-Stalinist Central and Eastern Europe from the late 1950s to the 1980s, with special emphasis on the Hungarian case. The cultural policy which classified art and literature with the categories <i>permitted-prohibited-promoted</i> was significant for this period in each country of the Eastern Bloc, but became known as 'Three T's' of György Aczél, the preeminent personality in the cultural policy of the Kádár regime. The most interesting new tendency of this period was the 'Eastern edition' of the absurd and grotesque ways of expression in prose and drama (especially in Poland, Czechoslovakia and Hungary). The second part of the seminar deals with the dissident movements, the appearance of the second public sphere and the role of the samizdat network in creating alternative cultures.	
Competencies: Knowledge: Since 20th Century Political Culture: Hungary in East-Central Europe is a course that takes place during the 3rd semester of the MA program, students are already familiar with basic historical, political and cultural issues and processes of Central Europe. Therefore, based on their own experiences, cultural background, and specific reading they could bring critical new information and ideas to engage during lectures. Students will be able to describe and compare political and social trends in Central Europe, particularly Hungary. Attitude: Lectures, discussions and presentations enable students to feel free to ask questions, and engage in group discussions. Students learn how to utilize appropriate methods for interacting sensitively, effectively, and professionally with persons from diverse cultural, socioeconomic, educational, racial, ethnic and professional backgrounds. Autonomy and responsibility: It is understood that student will be active during classes. Assigned readings will be discussed and students should engage in small class discussions, questions and answers sessions. Individual topics for oral presentations can also be accepted if student area willingly volunteer.	
Academic Honesty: Any cases of academic dishonesty will be referred to the proper university authorities. All works submitted for credit in this class must be original and may not be submitted for credit in any other course.	
Weekly topics and special readings: 1. Stalin's control over culture / Russian literature under Stalin's rule* 2. 1945-1948: creating the Eastern Bloc, border changes, forced migrations, political turn* 3. Nationalization of cultural institutions by communist parties in Central Europe and the introduction of censorship; * 4. Intellectuals under ideological pressure: The Captive Mind, The Kidnapped West *	

5. "Larks on a String" by Jiří Menzel based on Bohumil Hrabal's prose, 1969. *
6. Stalin's death and the post-Stalinist thaw: politics and literature[▫]
7. Witnesses of the Soviet Gulag: Solzhenitsyn and Shalamov[▫]
8. 1956: The Hungarian Uprising and its context[▫]
9. Grotesque forms of expression: Sławomir Mrożek[▫]
10. István Örkény's One Minute Stories [▫]
11. Dissidents and the human rights movement[▫]
12. Solidarity: The Decade of Poland[▫]
13. The Orange Alternative in Poland [▫]
14. Final discussion[▫]

* contact sessions

▫ distance learning sessions

The shared folder (with curriculum and scanned readings) is available at this link:

<https://www.dropbox.com/sh/febpdagf1eh66ba/AADZHf6tx6xt75XtQD48Mjka?dl=0>

Mid-term and Final:

Presentation

PPT

Essay

Required Course Reading:

History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries. Volume I, Ed. Marcel Cornis-Pope and John Neubauer. John Benjamins Publishing Company, Amsterdam/Philadelphia, 2004. (1945: John Neubauer, 143–176; 1948: Introduction: The Culture of Revolutionary Terror – Tomislav Z. Longinovic, Dagmar Roberts, Tomas Venclova, John Neubauer, Mihaly Szegedy-Maszak, and Marcel Cornis-Pope), pp. 107–111.; Marcel Cornis-Pope and John Neubauer with Jolanta Jastrzebska, Boyko Penchev, Dagmar Roberts, Mihaly Szegedy-Maszak, Svetlana Slapšak, and Alfred Thomas: Revolt, suppression, and liberalization in Post-Stalinist East-Central Europe pp. 83–105.) (PDF)

Czesław Miłosz: The Captive Mind (Preface, Looking to the West) (PDF)

Milan Kundera: The Tragedy of Central Europe (PDF)

László Kontler: A History of Hungary. Atlantis Publishing House, 2009.

(Chapter VIII. Utopias and their Failures, 1945–1989, pp. 397–478.) (PDF)

Mikhail Bulgakov: Master and Margarita. English translation and notes Richard Pevear and Larissa Volokhonsky, 2008. (PDF)

Aleksandr Solzhenitsyn: One Day in the Life of Ivan Denisovich

http://www.kkoworld.com/kitablar/aleksandr_soljenitsin_ivan_denisovichin_bir_gunu-eng.pdf

Joseph Brodsky: Less than One; In a Room and a Half

<https://www.amherst.edu/system/files/media/0305/Brodsky%252520Less%252520Than%252520One.pdf>

István Örkény's "One Minute Stories"

<http://bookcents.blogspot.hu/2013/03/one-minute-stories-by-istvan-orkeny.html>

Sławomir Mrożek: The Elephant (short story)

<https://polishedtranslations.wordpress.com/the-elephant-by-slawomir-mrozek-translated-from-polish-by-halina-arendt/>

Krzysztof Czyżewski: The Atlantis Complex, or Central Europe after the End of the World

Krasnogruda nr 8.

http://pogranicze.sejny.pl/krasnogruda_nr_8_krzysztof_czyzewski_the_atlantis_complex_or_central_europe_after_the_end_of_the_world,1311-1,12319.html

Recommended Course Reading:

Kristina Belyk The Master and Margarita Deconstructing Social Realism
https://www.masterandmargarita.eu/estore/pdf/emen049_belyk.pdf

George Blueston: Jiří Menzel and the Second Prague Spring ([JSTOR](#), [PDF](#))

Gyula Illyés: One Sentence about Tyranny ([DOC](#))

Attila Szokolczai: The Main Provincial Centres of the 1956 Revolution: Győr and Miskolc. ([JSTOR](#), [PDF](#))

Miklós Mitrovits: The First Phase of De-Stalinization in East-Central Europe (1953–1958). A comparative approach
The_First_Phase_of_De-Stalinization_in_East-Central_Europe_1953_1958_1_A_comparative_approach

~~Milan Kundera: The Joke~~

György Galántai: The Experimental Art Archive of East Central Europe
http://www.artpool.hu/books/Artpool_book.html

Samizdat: alternative culture in Central and Eastern Europe – from the 1960s to the 1980s. Berlin, Academy of Fine Arts 10. 09. – 29. 10. 2000, Prague, National Museum 06. 06. - 25. 08. 2002, Brussels, European Parliament 05.-15. 11. 2002 : [an exhibition by the Research Centre for East European Studies at the University of Bremen] / [ed. by Vilém Prečan, Erika Rissmann, Milena Janišová]. Bremen: Research Centre for East Europe-an Studies at the Univ. of Bremen, 2002. ([PDF scan](#))

Skilling, Harold G.: Samizdat and an independent society in Central and Eastern Europe, Macmillan Press, in association with St Antony's College, Oxford, 1989. ([PDF](#))

Falk, Barbara J.: The Dilemmas of Dissidence in East-Central Europe: Citizen Intellectuals and Philosopher Kings, CEU Press, Budapest ; New York, 2003. . ([PDF](#))

~~Goetz-Stankiewicz, Marketa: Good-bye. Samizdat offers the first collection of the best of Czechoslovakia's samizdat, underground texts from the era 1948 through 1990. Northwestern University Press, Evanston, 1992.~~

Fydrych, Waldemar: Pomarańczowa Alternatywa. Rewolucja Krasnoludków =The Orange Alternative. Revolution of Dwarves = Die Orange Alternative. Revolution der Zwerge. Fundacja „Pomarańczowa Alternatywa”, Warsaw, 2008.
<http://www.orangealternativemuseum.pl/#>

Miklós, Nyírő PhD

COURSE SYLLABUS

2nd Semester (Spring) 2019/2020, Central European Studies

Name of Course: Trends of Philosophy in Central Europe in the 19th and 20th Century II.	Course Code: BTKETN106
	Institute: Institute of Anthropological and Philosophical Sciences
Required, Elective: Differentiated knowledges	
Course Instructor: Dr. Nyírő, Miklós Associate Professor, CSc	
Other Instructor: -	
Terms: 2th Semester	Requirements: attendance
Hours/week: 2, 28 in all	Grading: exam
Credit: 5	Course: lecture
Aim of course: In the second part of this two semester course we concentrate on the work of one of the most influential 20 th century Central European thinker, the Czech phenomenologist Jan Patočka. The students get acquainted with such important topics as, among others, Patočka's views on the essence of Europe ('care for the soul') and on that of ethics and politics; his corresponding theory of the three movements of human life; his philosophy of history in general and of European history in particular; his notion of the 20 th century 'as war'; his diagnosis of the present age as that of post-Europe; his views on the essence of technology – in connection with, and at the same time opposition to, his teachers' (Husserl's and Heidegger's) pertaining views; etc. Beyond the more detailed discussion of these themes, it is also part of our aim that we present Patočka's views within the context of both, the historical and political developments, as well as other aspects of the cultural milieu, of the region of Central Europe at the time. — The most important competency acquired through this course is a holistic insight into the philosophical views of a prominent 20 th century Central European philosopher within the intellectual context of contemporary Europe.	
Competencies: Knowledge: Trends of Philosophy in Central Europe in the 19th and 20th Century is a course that takes place during the 3rd semester of the MA program, students are already familiar with basic historical, political and cultural issues and processes of Central Europe. Therefore, based on their own experiences, cultural background, and specific reading they could bring critical new information and ideas to engage during lectures. Students will be able to describe and compare political and social trends in Central Europe, particularly Hungary. Attitude: Lectures, discussions and presentations enable students to feel free to ask questions, and engage in group discussions. Students learn how to utilize appropriate methods for interacting sensitively, effectively, and professionally with persons from diverse cultural, socioeconomic, educational, racial, ethnic and professional backgrounds. Autonomy and responsibility: It is understood that student will be active during classes. Assigned readings will be discussed and students should engage in small class discussions, questions and answers sessions. Individual topics for oral presentations can also be accepted if student area willingly volunteer.	
Academic Honesty: Any cases of academic dishonesty will be referred to the proper university authorities. All works submitted for credit in this class must be original and may not be submitted for credit in any other course.	
Weekly topics and special readings:	

Modification: the classes marked by a *-sign have been held at the beginning of the semester, according to the ordinary program. All other classes will be held in a distance learning manner.

1. Introduction to Jan Patočka's Philosophy*
2. Preface to the French Edition by Paul Ricoeur (vii-xvi)*
- 3-4. First Essay: Reflections on Prehistory (1-26)*
- 5-6. Second Essay: The Beginning of History (27-52)
- 7-8. Third Essay: Does History Have a Meaning? (53-78)
- 9-10. Fourth Essay: Europe and the European Heritage until the End of the Nineteenth Century (79-94)
- 11-12. Fifth Essay: Is Technological Civilization Decadent, and Why? (95-118)
- 13-14. Sixth Essay: Wars of the Twentieth Century and the Twentieth Century as War (119-138)

Mid-term and Final:

During the semester every student is required to present one of the assigned text-parts to the class.

On the exam, which will be an oral one on Skype or (if necessary) Messenger-video, students are required to present and summarize their understanding of an assigned chapter of Patočka's *Heretical Essays*.

Required Course Reading: Literatures appearing in red have been uploaded to, and available on, the website of the Philosophy Institute:

- Patočka, Jan: *Heretical Essays in the Philosophy of History* (1975). Tr. by E. Kohák. J. Dodd (ed.). Chicago – La Salle (Ill.): Open Court. 1996. Uploaded: <http://filozofia.uni-miskolc.hu/wp-content/uploads/2020/02/Jan-Pato%C4%8Dka-James-Dodd-ed.-Heretical-Essays-in-the-Philosophy-of-History.pdf>

Recommended Course Readings (themes and corresponding articles):

A) Theory of the Three Movements of Existence

- Varsamopoulou, Evy: "Three Movements of Life: Jan Patočka's Philosophy of Personal Being". *The European Legacy*, Vol. 12, No. 5, 2007, 577–588. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Varsamopoulou-Evy-Three-Movements-of-Life-Jan-Pato%C4%8Dkas-Philosophy-of-Personal-Being.pdf>
- Findlay, Edward F.: "Conclusion: Foundations and Philosophy, Politics and Postmodernism. In: his Caring for the soul in a postmodern age. Politics and Phenomenology in the Thought of Jan Patočka, 161-184. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Edward-F.-Findlay-Caring-for-the-Soul-in-a-Postmodern-Age-Politics-and-Phenomenology-in-the-Thought-of-Jan-Patocka.pdf>

B) Patočka's Philosophy of History

- Dodd, James: "Philosophy in Dark Times: An Essay on Jan Patočka's Philosophy of History." *The New Yearbook for Phenomenology and Phenomenological Philosophy*. Vol. XIV 2015, 64-92. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/The-New-Yearbook-for-Phenomenology-and-Phenomenological-Philosophy-Volume-14-The-Philosophy-of-Jan-Pato%C4%8Dka-.pdf>
- Findlay, Edward F.: „A Philosophy of History and a Theory of Politics”, in: his Caring for the Soul in a Postmodern Era: Politics and Phenomenology in Thought of Jan Patocka, 83-120. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Edward-F.-Findlay-Caring-for-the-Soul-in-a-Postmodern-Age-Politics-and-Phenomenology-in-the-Thought-of-Jan-Patocka.pdf>

C) Europe, Post-Europe, Globalization

- Meacham, Darian: "Caring for the Soul of Europe: Globalisation's Challenge to Europe and the Phenomenology of Jan Patočka." In: K. Boudouris: *The philosophy of culture II*. Athen. Edition Ionia, 2006, 140-150. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/D.-Meacham-Caring-for-the-Soul-of-Europe.pdf>
- Tava, Francesco: "Lifeworld, Civilisation, System: Patočka and Habermas on Europe and its Crisis." *HORIZON* 5 (1), 2016, 70-86. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Tava-Lifeworld-Civilisation.pdf>

D) The Twentieth Century as War and The Responsibility of the 'Shaken'

- Dodd, James: "The Twentieth Century as War." In. Ivan Chvatík - Erika Abrams (eds.): Jan Patočka and the Heritage of Phenomenology..., 203-214. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Erika-Abrams-Ivan-Chvat%C3%ADk-eds.-Jan-Patocka-and-the-Heritage-of-Phenomenology-Centenary-Papers.pdf>
- Chvatík, Ivan: "The Responsibility of the 'Shaken': Jan Patočka and his 'Care for the Soul' in the 'Post-European' World." In. Ivan Chvatík - Erika Abrams (eds.): Jan Patočka and the Heritage of Phenomenology..., 263-280. <http://filozofia.uni-miskolc.hu/wp-content/uploads/2018/09/Erika-Abrams-Ivan-Chvat%C3%ADk-eds.-Jan-Patocka-and-the-Heritage-of-Phenomenology-Centenary-Papers.pdf>

Dorottya Sziszkoszné-Halász, Phd

COURSE SYLLABUS

2nd Semester (Spring) 2019/2020, Central European Studies

Tantárgy neve: Jewish Integration, Anti-Semitism, and Holocaust in Central Europe	Tantárgy Neptun kódja: BTKETN201 Tárgyfelelős intézet: Institute for Applied Social Sciences
	Tantárgyelem: required
Tárgyfelelős: Dorottya Sziszkoszné-Halász, Phd Assistant Professor	
Közreműködő oktató(k): Dorottya Sziszkoszné-Halász, Phd Assistant Professor	
Javasolt félév: Spring	Előfeltétel: –
Óraszám/hét: 2	Számonkérés módja: signature, examination
Kreditpont: 5	Munkarend: full-time
Tantárgy feladata és célja: The course presents a detailed history of Jews in Central Europe since the Enlightenment. It deals with the circumstances and special features of Jewish settlement and integration, the socio-economic and political conditions of Jews, the operation of Jewish-Christian relations, and the challenges of assimilation. Furthermore, the course reveals the roots and working mechanisms of modern-day anti-Semitism and, lastly, the history and ramifications of the Holocaust in Central European countries.	
Fejlesztendő kompetenciák: tudás: Students ☑ can place and interpret developments in Central Europe in the context of European history ☑ are aware of special regional features ☑ understand the dynamics of language, economy, society, politics, and culture in Central Europe ☑ are aware of the role, significance, and challenges of nationalism and multiculturalism in the region képesség: Students are able to – participate in academic life and enter academic discussions – disseminate detailed information on Central Europe – conduct research at higher education institutions in Hungary or in other countries – undertake tasks involving minority and nationality issues in the region attitűd: – deep interest in regional issues – critical thinking – aptitude for toleration and acceptance – aptitude for unprejudiced and anti-stereotypical thinking autonómia és felelősség: Students	

- protect cultural heritage and diversity
- advocate democratic principles
- exercise responsible citizenship

Tantárgy tematikus leírása:

Előadás:

1. Introduction, orientation*
2. Jews in the Ancient World*
3. The History of the Jewish Settlement in (Central) Europe*
4. The Ramifications of the Enlightenment and of the Collapse of the Feudal Order*
5. The Birth of (Modern) Anti-Semitism*
6. The Birth of Zionism
7. ~~Mid-term Exam~~
8. Consequences of the Great War. Anti-Jewishness in the Inter-War Period
9. Anti-Semitism and National Socialism in the Weimar Republic
10. The Jews in Nazi Germany, 1933–1939
11. Holocaust I.: Genocide in (Central) Europe
12. Holocaust II.. The Holocaust in Hungary
13. The Aftermath of the Holocaust. Conclusions
14. End-term Exam

Félévközi számonkérés/kollokvium teljesítésének módja és értékelése:

In accordance with academic regulations, students are required to attend 60 per cent of the total number of sessions per semester. Those who do not meet this standard are denied a signature to validate their course attendance, which also means the denial of a final grade. Students are furthermore required to take two written exams in the middle and at the end of the semester. The exams are based on identification questions. The grading scale is the following: failure (1 or F) under 40%, passing (2 or D) between 40-54%, satisfactory (3 or C) 55-69%, good (4 or B) 70-84%, and excellent (5 or A) 85-100%. The final grade is the average of the results of the mid-term and end-term exams. Students unsatisfied with their suggested final grade are given an opportunity to improve during the exam period.

Changes:

The topics not yet discussed will be taught through distance learning.

There will be only one (on-site or online) exam at the end of the semester or during the exam period depending on the COVID-19 situation.

Required Course Reading

Lecture notes and transcripts, PPTs.

Richarz, Monika: "The History of the Jews in Europe during the Nineteenth and Early Twentieth Centuries".

[http://www.un.org/en/holocaustremembrance/docs/pdf/Volume%20I/The History of the Jews in Europe.pdf](http://www.un.org/en/holocaustremembrance/docs/pdf/Volume%20I/The_History_of_the_Jews_in_Europe.pdf)

Recommended Course Readings:

Arendt, Hannah: *The Origins of Totalitarianism*. Cleveland and New York, 1962, The World Publishing Company.
http://monoskop.org/images/4/4e/Arendt_Hannah_The_Origins_of_Totalitarianism_1962.pdf

Brustein, William I.: *Roots of Hate. Anti-Semitism in Europe before the Holocaust*. Cambridge, 2003, Cambridge UP.
<http://vignette4.wikia.nocookie.net/rationality/images/1/15/Roots-of-Hate-Anti-Semitism-in-Europe-Before-the-Holocaust.pdf/revision/latest?cb=20140131084621&path-prefix=ro>

Don, Yehuda – Karady, Victor (ed.): *A Social and Economic History of Central European Jewry*. New Brunswick, 1990, Transaction Publishers.

Friedlander, Saul: *Nazi Germany and the Jews, 1933–1945*. New York, 2009, HarperCollins.

<http://www2.dsu.nodak.edu/users/dmeier/28107437-Nazi-Germany-and-the-Jews-1933-1945-Abridged-Edition-2009-Malestrom.pdf>

Karady, Victor: *The Jews of Europe in the Modern Era. A Socio-Historical Outline*. Budapest, 2004, CEU Press.

Zsuzsanna Török

COURSE SYLLABUS

2nd Semester (Spring) 2019/2020, Central European Studies

Tantárgy neve: Screen Politics and Film history	Tantárgy Neptun kódja: BTKETN205 Tárgyfelelős intézet: Antropológiai és Filozófiai Tudományok Intézete Tantárgyelem: kötelező/differenciált szakmai képzés
Tárgyfelelős: Török Zsuzsanna, egyetemi tanársegéd	
Közreműködő oktató(k): név, beosztás	
Javasolt félév: 2T	Előfeltétel:
Óraszám/hét: 28	Számonkérés módja: aláírás, gyakorlati jegy
Kreditpont: 5	Munkarend: nappali
Tantárgy feladata és célja: (200-300 karakter) The course focuses on the European film history, especially in relation to political issues represented on the big screen. Our aim is to provide an understanding of the separate path the Central European film has taken during the communist era and to focus on the changes the collapse of the communism brought into the genre. Fejlesztendő kompetenciák: tudás: - understanding Central Europe as a cultural region - understanding the relation between culture, identity and film képesség: - skilled to analyze trend in relation to the region attitűd: - work toward creative thinking autonómia és felelősség: Be kell mutatni a KKK-val összhangban, hogy milyen kompetenciákat igényel, illetve fejleszt a tantárgy	
Tantárgy tematikus leírása:	
Előadás: A tárgy féléves programjának kifejtése, 14 téma félévente. A bontás egyértelműen és azonosítható módon mutassa be az elsajátítandó ismeretek körét.	Gyakorlat: 1. European film vs. American film * 2. The history of European film – the beginning * 3. The history of European film – Art’s promised land * 4. The history of European film – The unchained camera * 5. The history of European film – Music of light 6. The history of European film – Opportunity Lost 7. The history of European film – End of an Era 8. Politics on the screen – films in the service of the state 9. Politics on the screen – films in the service of change 10. The Czech New Wave 11. The Budapest school 12. Central European filmmaking after the fall of communism 13. Films of the new European identity/ the MEDIA program 14. Hollywood and the new Central European cinema
Félévközi számonkérés módja és értékelése: Gyakorlati jegy / kollokvium teljesítésének módja, értékelése: The students need to hand in a creative – preferably film – project by the end of the semester. The work has to represent their own views on Central European cinema. Grades: 1 – fail – no work is presented or the presented work does not focus on the topic	

2 – sufficient – the work focuses on the topic but is presented in a way that only shows a superficial understanding of the topic

3 – fair – the presented work shows some understanding of the topic but fails to provide an insight to the specificities of Central European cinema

4 – good – the work presented shows a good understanding of the characteristics of Central European cinema, provides some insight to the topic

5 – excellent – the presented work shows a deep understanding of the unique characters of Central European cinema and represents it in a creative way, offering some new insights to the topic

Recommended reading: all materials, together with the ppt of the classes, links, recommended readings and films are available through the website of the Department of Cultural and Visual Anthropology AND within the course at Google Classroom

Elizabeth Ezra (ed): European cinema. Available for download at the website of the Department of Cultural and Visual Anthropology

Film series – European cinema. Available for download at the website of the Department of Cultural and Visual Anthropology

Norbert, Vajda PhD

COURSE SYLLABUS

Spring.Semester 2019/2020 Central European Studies

Course unit: Social Protection and the Quality of Life in the V4 Countries	Nr. of credits: 5
Academic year: 2019/2020 2 nd semester	
Course leader: Norbert Vajda PhD, Assistant Professor, vajdanorbert.office@gmail.com	
Course type: lecture, Nr. in the semester: 60	
Commitment: examination mark	
Place of course in the curriculum: 4th semester	
Neptun code: BTKETN401	
Preliminary study terms: —	
<p>Course description: Students will have opportunity to better understand the Visegrad 4 countries current conditions during the course. We will deal with a wide range of topics – see details below. The aim of the course is to provide information about CEE and understand the socio-economic status of the region. We will have a special focus on social protection and the quality of life.</p>	
<p>Topics:</p> <ol style="list-style-type: none">1.) V4 Countries – history, common points and differences2.) The Welfare State: Citizenship and Social Protection3.) Quality of Life: Who is Responsible for Welfare?4.) State Socialism and its Heritage5.) Market Economy in Post-Socialist Countries6.) Social Challenges in the V4 Countries7.) Vulnerable Groups in Hungary8.) Young People in the V4 countries9.) Economic Challenges in the V4 Countries10.) Social Protection and Social Policy in the V4 countries11.) Euroscepticism in the V4 countries12.) Student presentations13.) Student presentations14.) Student presentations	
Readings	
<p>Required (obligatory) readings:</p> <ol style="list-style-type: none">1) Dorottya Szikra and Béla Tomka: Social Policy in East Central Europe: Major Trends in the 20th Century, In Alfio Cerami and Peter Vanhuysee, eds., <i>PostCommunist Welfare Pathways: Theorizing Social Policy Transformations in Central and Eastern Europe</i> Basingstoke: Palgrave Macmillan, 2009, 17-34 http://venus.arts.u-szeged.hu/pub/tortenet/legujabbkori_egyetemestomka/Tomka_t041.pdf2) Gubová, Olga. Some Aspects of Political Regionalization of Visegrad Countries, <i>International Multidisciplinary Scientific Conference on Social Sciences & Arts SGEM</i>, 2015, p339-344, 6p.	

<http://szociologiaszak.uni-miskolc.hu/segedanyagok/Politicalreg.pdf>

- 3) Jozsef Duro: Becoming Mainstream? Euroscepticism Among Established Parties in V4 Countries, Eurasian Journal of Social Sciences, 2016/4, 35-47
https://www.researchgate.net/publication/309659788_BECOMING_MAINSTREAM_EUROSC_EPTICISM_AMONG_ESTABLISHED_PARTIES_IN_V4_COUNTRIES
- 4) Málíková et al: Socio-economic changes in the borderlands of the Visegrad Group (V4) countries, Moravian Geographical Report, 2015/2
https://www.geonika.cz/EN/research/ENMGRClanky/2015_2_MALIKOVA.pdf
- 5) Nic, Milan – Swieboda, Pavel: Central Europe fit for the future: 10 years after EU accession. Online:
http://www.cepolicy.org/sites/cepolicy.org/files/attachments/central_europe_fit_for_the_future_report.pdf
- 6) Nováková, Bibiána; Šoltés, Vincent. Quality of Life Research: Material Living Conditions In The Visegrad Group Countries, In: *Economics & Sociology*. 2016, Vol. 9 Issue 1, p282-294. 13p
<http://szociologiaszak.uni-miskolc.hu/segedanyagok/Liferesearch.pdf>
- 7) Raj Kollmorgen: Transformation theory and socio-economic change in central and eastern europe. a Conceptual Framework, 2010 In:
http://www.emecon.eu/fileadmin/articles/1_2010/emecon%201_2010%20Kollmorgen.pdf
- 8) Szalai et al: V4 Migration Policy: Conflicting Narratives And Interpretative Frameworks, Barcelona Center for Foreign Affairs, 2017
[https://www.cidob.org/articulos/monografias/illiberals/v4_migration_policy_conflicting_narratives_and_interpretative_frameworks/\(language\)/eng-US](https://www.cidob.org/articulos/monografias/illiberals/v4_migration_policy_conflicting_narratives_and_interpretative_frameworks/(language)/eng-US)
- 9) Norbert Vajda: Designer Drugs at Deprived Areas, In: In Double Mirror, Szellem és Tudomány, Special Issue, 2019:139-146, Online:
<http://atti.uni-miskolc.hu/docs/InDoubleMirror2019.pdf>
- 10) Agota Scharle: Job quality in post-socialist accession countries, In: Hurley, Fernandez-Macias, Storrie (eds): Transformation of employment structures in the EU and USA, Palgrave, 2012, Online:
https://budapestinstitute.eu/uploads/scharle_jobquality_in_postsocialist.pdf

Recommended (not obligatory) readings

- 1) Anna Ludwinek et. al: Social Mobility in the EU, Eurofound 2017.,
<http://www.eurofound.europa.eu/publications/htmlfiles/ef1264.htm>
- 2) Study on Social Services of General Interest. Final Report. Employment, Social Affairs and Inclusion Directorate General of the European Commission, 2011.
<http://ec.europa.eu/social/main.jsp?catId=794&langId=en>
- 3) United Nations Development Programme (Selim Jahan): Human Development Report 2016, selected chapters
http://hdr.undp.org/sites/default/files/2016_human_development_report.pdf

Evaluation

1.) ~~Those students who...~~

- a. ~~... participate at least 2/3 of the course AND~~
- b. ~~write a term paper with the lengths of 1500-2000 words until 20th March 2019 AND~~
- c. ~~make a presentation from a chosen topic on 22nd March 2019...~~

... will not have to write a final exam, but receive a grade offered by the course leader. Further details:

- The theses in the term paper must refer at least one of the topics of the course.
 - Students encouraged to discover new academic sources, beyond the compulsory readings of the course.
 - Students must send their term paper at vaidanorbert.office@gmail.com before the deadline.
- Those students who will not be satisfied with the offered grade, still can complete the final exam. In this case the earlier offered grade no longer will be valid.

2.) ~~Those students who will not participate at least 2/3 of the course must write the final exam.~~

The final exam will be a written exam based on the compulsory readings and the topic which were discussed during the semester. Different dates will be offered for the final exam between 25th March and 10th April 2019.

Evaluation of the final exam:

100–90 %

excellent (5)

89–78 %

good (4)

77–65 %

average (3)

64–50 %

sufficient (2)

below 50%

fail (1)

~~Those students who...~~

- ... will not get a valid, at least sufficient (2) offered grade until 10th April 2019 or
- ... will not have a final exam result, higher than 50% until 10th April 2019...

~~...will not be able to complete the course during this semester.~~

Students must choose a topic from the syllabus and write a term paper with the lengths of 1500-2000 words until 2nd April. Students must send their term paper at vaidanorbert.office@gmail.com before the deadline.